

Laudate Dominum KV339-V
主よほめたたえよ

Andante ma un poco sostenuto  =92

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Soprano

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Violin I

Violin II

Viola

Cello

Double Bass



Laudate Dominum KV339-V

Laudate Dominum KV339-V

9 *calando* **A** *a tempo*

Fl.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B^b Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Laudate Dominum KV339-V

13

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

13

tr

mf

Hn. 1

Hn. 2

B $\flat$ Tpt.

13

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

Detailed description of the musical score: The score is for a symphony orchestra. It shows measures 13 through 16. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, B Clarinet, Bassoon, Contrabassoon) has mostly rests in measures 13-16. The brass section (Horn 1, Horn 2, B-flat Trumpet) also has rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active. Violin I and II have trills in measures 13 and 16. Violin II has a continuous sixteenth-note pattern. Viola, Violoncello, and Double Bass have a rhythmic pattern of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano) for the Bassoon in measure 15.

B

- 5 -

Laudate Dominum KV339-V

21

Fl.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

21

Hn. 1

Hn. 2

B^b Tpt.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Laudate Dominum KV339-V

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

p

mf

p

mf

mf

Laudate Dominum KV339-V

[illegible]

D

- 9 -

Laudate Dominum KV339-V

37

Fl.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

37

Hn. 1

Hn. 2

B^b Tpt.

37

Vln. I

mf

p

Vln. II

mf

p

Vla.

mf

p

Vc.

mf

p

D.B.

mf

p

Laudate Dominum KV339-V

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 42-45, starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 42-45, starting with a forte (*f*) dynamic.
- English Horn (E. Hn.):** Measures 42-45, starting with a forte (*f*) dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 42-45, starting with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Measures 42-45, starting with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Measures 42-45, starting with a forte (*f*) dynamic.
- Contrabassoon (C. Bn.):** Measures 42-45, starting with a forte (*f*) dynamic.
- Horn 1 (Hn. 1):** Measures 42-45, starting with a forte (*f*) dynamic.
- Horn 2 (Hn. 2):** Measures 42-45, starting with a forte (*f*) dynamic.
- B♭ Trumpet (B♭ Tpt.):** Measures 42-45, starting with a forte (*f*) dynamic.
- Violin I (Vln. I):** Measures 42-45, starting with a forte (*f*) dynamic.
- Violin II (Vln. II):** Measures 42-45, starting with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 42-45, starting with a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 42-45, starting with a forte (*f*) dynamic.
- Double Bass (D.B.):** Measures 42-45, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'E' is present at the beginning of the first system. The word 'simile' is written above the Viola part in measure 43.

Laudate Dominum KV339-V

[illegible]

Laudate Dominum KV339-V

50

Fl.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

50

Hn. 1

Hn. 2

B^b Tpt.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

The image displays a page of a musical score for 'Laudate Dominum KV339-V', specifically measures 50 through 53. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B^b Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Bn.). The second system includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), and B-flat Trumpet (B^b Tpt.). The third system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 50 begins with a rehearsal mark. The Flute part features a melodic line with a grace note. The Oboe and B-flat Clarinet parts play sustained chords. The English Horn and B Clarinet parts have melodic lines. The Bassoon part has a melodic line with a forte (f) dynamic marking in measure 53. The Contrabass part has a rhythmic pattern. The Horns and Trumpet parts are silent. The Violin I part has a melodic line with a forte (f) dynamic marking in measure 53. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic pattern. The page number '- 13 -' is centered at the bottom.

F

54

Laudate Dominum KV339-V

[illegible]

G

- 16 -

Laudate Dominum KV339-V

meno mosso

Laudate Dominum KV339-V

a tempo

69

Fl.

pp

Ob.

pp

E. Hn.

pp

B^b Cl.

pp

B. Cl.

pp

Bsn.

pp

C. Bn.

pp

69

Hn. 1

pp

Hn. 2

pp

B^b Tpt.

pp

69

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

D.B.

pp

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B^b Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and B-flat Trumpet (B^b Tpt.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 69 is marked with a repeat sign and a first ending bracket. Measure 70 features a long note in the Bassoon and Horn 1. Measure 71 shows a melodic line in the Flute and Violin I. Measure 72 concludes the section with a final chord. Dynamic markings of *pp* (pianissimo) are used throughout the passage.