

Violoncell.

Immer fließend.

Handwritten annotations: *tr*, *fg*, *morendo*, *pp*, *ff*, *am Stegl*, *p col legno*, *arco*, *Wild!*, *123*, *14 3*, *pizz.*, *mf*, *ff*, *15*, *goth.*, *p <=> p*, *unif.*, *Wichtig.*, *52-4*, *mp-ff*, *f*, *ff*, *16*, *17*, *ff*, *dim.*, *f*, *p*, *10*, *10*.

The image shows a page of a musical score for a cello, titled "Violoncell." and numbered "3". The tempo/mood is indicated as "Immer fließend." (Always flowing). The score is written in bass clef with a key signature of one sharp (F#). It consists of several systems of music, each with multiple staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions like *tr* (trills), *morendo* (fading), *am Stegl* (on the bridge), *p col legno* (piano with the bow on the strings), *arco* (arco), *Wild!* (wild), *unif.* (uniform), and *Wichtig.* (important). Handwritten annotations in various colors and styles are present throughout the score, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17), letters (V, tr, fg, goth., cb), and symbols (arrows, brackets, circles). Some annotations include specific fingerings or bowings. The score ends with a double bar line and a final dynamic marking of *sf* (sforzando).

Violoncell.

Wieder wie zu Anfang:
Sehr gemächlich, behaglich.

18 *arco* *pp* *pizz.* *arco*

0 2 1 1 3 4 1 1 4 2 2 0

sempre pp *pp* *pp < fp* *pp* *pp < fp* *f*

pp *pp < fp* *pp* *molto cresc.*

19 *f* *ff* *f* *ff* *f* *f*

goth.

f *ff* *f* *ff* *f* *f*

unis.

20 *Wild.* *fff* *Tim. ff*

f *ff* *Schwungvoll.* *ff*

ff *f* *grosser Ton.* *f*

f *ff > p* *ff* *rit.* *a tempo* *rit.* *a tempo* *ff* *molto ff*

Zeitlassen.

21 *rit.* *a tempo* *p* *pizz.* *p* *deutlich* *sempre p*

Wieder plötzlich langsam und bedächtig. (Molto meno mosso.)

12.71/8

Violoncell.

Eilend. arco **22** Wieder gemächlich. *ppp* arco

p *pp* arco

unis. *f* *p* **23**

p *p cresc.* *p < sf* *f*

Ruhig und immer ruhiger werden. *espress. sf* *f* *dim.* *dim.*

Allmählich zurückhaltend. *dim.* *pp* *dim.* *ppp* *morendo*

Langsam. *pp* *rit.* Sehr zurückhaltend. *ppp* *a tempo* Sehr langsam u. *pp*

etwas zögernd. arco *p* poco a poco string. *pp* *cresc.* *molto cresc.*

p *pp* poco a poco string. *cresc.* *molto cresc.*

Allegro. *ff*

Violoncell.

In gemächlicher Bewegung. Ohne Hast.

II. Solo

5 12 18. *Fog.*

Solo

Solo Viol. 6. *pp* mit Dämpfer

Dämpfer ab.

14. 15. 16. *Alle. pizz.*

p

1 5 *pizz.* 4 Flöte 2 arco

p *p* *mp*

geth *sempre pp* 4 *mf* *p* *pizz.*

2. Hälfte *Alle. pizz.* 5 3 Nicht eilen. Etwas gemächlicher. *pizz.* 1

mp *f* *pp* *p*

arco *mp* 2 *pizz.* *mp*

4 *geth.* *sempre pp* *mp* *mp*

pp *arco* *dim.* *morendo* *mp*

Violoncell.

I. Part. 5 5 Tempo I. Viol. Solo mit Dämpfer. Solo.. Alle. pizz.

arco pp < sf pp pp < sf pp p pizz. f > p Dämpfer ab.

5 6 12 7 Flöte 1. 2. 3. p < sf pp

2 3 2 pizz. 8 fach goth. f > pp sempre pp

2 arco p 1 pizz. p

arco 8 Nicht eilen. Bässe pizz. 2 9 1. Hälfte. arco

3 1 2-2 goth. p espress. p pizz. pp pizz. arco mp 1

10 pizz. mp p pizz. arco mp arco sempre pp gliss.

mp p pizz. arco mp arco sempre pp

mp p pizz. arco mp arco sempre pp

mp p pizz. arco mp arco sempre pp

mp p pizz. arco mp arco sempre pp

Violoncell.

Solo. *pp* *morendo* \rightrightarrows *3fach geth.* *2fach geth.* *11* *Sich noch mehr ausbreitend.* *ppizz.*

Solo. *pp* *morendo* \rightrightarrows *pppp* *ppizz.*

unis. *arco* *pp* *press.* *1* *Nicht eilen.* *am Steg.* *pp* *am Steg.* *pparco*

geth. *pizz.*

12 *Gehalten.* *Viol. Solo* *Allmählich zur ersten Bewegung zurückkehrend.* *Solo.* *6*

9 10. 11. 12. 13. 14.

6 *Fag.* *Harfe* *13* *Tutti.* *Tempo I.* *pizz.* *1* *2*

7. 8. 9. 10. 11.

2 *mit Dämpfer.* *arco* *pp* *1* *2*

pizz. *pp* *3* *arco* *14* *3* *Viol. Solo* *1*

1 *2.* *8.* *p* \leftarrow *f* *pp* *1* *dim.*

1 *gliss.* *1* *sempre glissando auf der C-Saite* *pp* \leftarrow *pp* \leftarrow *pp* \leftarrow *pp* \leftarrow *pp* \leftarrow *2*

Violoncell.

Ruhevoll. (Poco adagio.)

III

Handwritten: *tr*

im Ausdruck

pp espress.
p
sehr gesangvoll
geth. zu gleichen Theilen

pp
geth.
pp espress.

pp
steigernd

pp grössere Hälfte
pizz.

sempre pp

pp
arco
pizz.

pp espress.
arco
pp
dim.
pp
morendo
pp geth.
pizz.

pp
arco
pp
pp geth.

pp
Solo
mit Dämpfer.
p
Dämpfer ab.

2

Violoncell.

Viel langsamer. *Nicht schleppen.* *rit.* *pizz.* *2*

pizz. *p* *Fliessend.* *arco* *3 1 2* *ppp rit. a temp.* *f = f* *Etwas drängend. Leidenschaftlich.*

f = ff *fff* *frit.* *Wieder langsam.* *1 pizz.* *p morendo pp*

Anmuthig bewegt. *4 grössere Hälfte* *arco* *pp <* *10* *geth. pizz.* *p*

pp cresc. *dim. pp*

pp *sempre pizz.* *pp*

pp < *arco* *zart.* *f* *ppsubito* *5*

unis. *2. Hälfte.* *pizz.* *arco* *pp*

Detailed description of the score: The page contains eight systems of musical notation for a cello. The first system starts with a 2/4 time signature and includes instructions like 'Viel langsamer.' and 'Nicht schleppen.' with dynamic markings 'pp' and 'ppp'. The second system has a 3/4 time signature and includes 'Fliessend.' and 'Etwas drängend. Leidenschaftlich.' with dynamics 'p', 'ppp rit.', and 'f = f'. The third system continues with 'Etwas zurückhaltend.' and 'Wieder langsam.' with dynamics 'f = ff', 'fff', 'frit.', and 'p morendo pp'. The fourth system is marked '10' and includes 'Anmuthig bewegt.' and '4 grössere Hälfte' with dynamics 'pp <' and 'p'. The fifth system has 'pp cresc.' and 'dim. pp'. The sixth system has 'pp' and 'sempre pizz.'. The seventh system has 'pp <', 'arco', 'zart.', 'f', and 'ppsubito'. The eighth system has 'unis.', '2. Hälfte.', 'pizz.', and 'arco' with dynamics 'pp'.

Violoneell.

pp geth. pizz. p deutlich

arco

pp

ppmolto espress. cresc. p cresc

mf

Despress.

pp

pp subito

pp

morendo

This system contains the first two staves of the Violoncello score. The upper staff begins with a piano (*pp*) dynamic, marked *geth. pizz.* (pizzicato). The lower staff is marked *p* and *deutlich* (clearly). The music transitions to *arco* (arco) and *ppmolto espress.* (pianissimo molto espressivo), followed by a *cresc.* (crescendo) and a *p cresc.* (piano crescendo) section. The system concludes with a *morendo* (diminuendo) marking.

6 Langsam. Etwas drängend.

8

8

p geth.

f

ff

f

f

ff

This system begins with a tempo marking of *6* *Langsam. Etwas drängend.* (Slowly, somewhat pushing). It features two measures marked with the number *8*. The dynamics range from *p* (*geth.*) to *ff* (fortissimo).

7

2

ff

ff

ff

ff

p

This system contains two staves of music. The first measure is marked with the number *7*, and the second measure with *2*. The dynamics are consistently *ff* (fortissimo) throughout the system.

8 Leidenschaftlich und etwas drängend.

f

f

pp

f

ff

ff

pp

f

ff

ff

1

This system is marked *8* *Leidenschaftlich und etwas drängend.* (Passionately and somewhat pushing). The dynamics fluctuate between *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The system ends with a first ending bracket labeled *1*.

vibrando

Zurückhaltend.

f

ff

p cresc.

ff

p

2

This system is marked *vibrando* and *Zurückhaltend.* (Retentive). The dynamics include *f*, *ff*, *p cresc.* (piano crescendo), *ff*, and *p*. The system concludes with a second ending bracket labeled *2*.

Violoncell.

rit. *ppp* *3* gleiche Theile
 mit Dämpfer 3 Soli. *pp* *ppp*
 pizz. Die übrigen ohne Dämpfer

12 Poco più mosso.
 Dämpfer ab. *fff*
 2 Vorwärts. Alle zu gleichen Theilen
 2

13 Sehr zart aber innig. Nicht schleppen.
 Pesante. *ff* *atm.* *p* *pp* *ppp* *ppp*
 4 2

Allmählich wieder zurückhalten.
ppp 3 fach geh.
 1 2 3

Violoncell.

Allmählich, aber sehr unmerklich bewegter.

8 *f* *geth.* *pizz.* Dämpfer ab. *pizz.* *col legno*

pizz. *col legno* *f* *pizz.* *pp* 9 Nicht schleppen. Dämpfer auf. mit dem Bogen geschl. *pp*

10 Wieder plötzlich zurückhaltend. Dämpfer auf. 7. 8. *pp* mit Dämpfer *f* *geth.* 11 Wieder lebhaft. Doppelgriff mit dem Bogen geschl. *f* *f* *f* *geth.* *f* *f*

morendo 6 Bass *ppp* Dämpfer ab. *f* *p* *mf* *pp* 12 *pizz.* 1 *pp*

2 8 4 5 mit Dämpfer 1

arco *ppp* *immer* *p* *pp* *p* *pp*

13 *immer* Dämpfer *pp* *f* *ppp*

4 2 1 3 2 1 1 2 1 3 2 1 *pizz.* *rit.* *arco* *kurz* *f*

14 *a tempo* *pizz.* 1 2 3 4 5 *pp*

15 *ppp*

1 1

ppp *morendo* 6