

Gustav Mahler  
Symphony No. 4 in G Major

Contrabass,

Bedächtig, nicht eilen. I.  
Recht gemächlich. (Haupttempo)

Musical notation for the first system of the Contrabass part. It features a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has a '3' above it. Dynamics include *p*, *sf*, *poco cresc.*, and *mf*. There are also markings for *pizz.* and *arco*.

Musical notation for the second system of the Contrabass part. It includes markings for *cresc.*, *sf*, *p*, *fp*, and *pp legg.*. There is a marking for *Tempo I.* and *pizz.*.

Musical notation for the third system of the Contrabass part. It includes markings for *pp*, *p*, *fp*, and *mf*.

Musical notation for the fourth system of the Contrabass part. It includes markings for *pp*, *p*, *fp*, and *mf*.

Musical notation for the fifth system of the Contrabass part. It includes markings for *fp* and *mf*. There is a marking for *2 Frisch.*

Musical notation for the sixth system of the Contrabass part. It includes markings for *ff* and *p*. There is a marking for *3 Breit gesungen.*

Musical notation for the seventh system of the Contrabass part. It includes markings for *pp*. There is a marking for *1 Nicht eilen. 1*.

Musical notation for the eighth system of the Contrabass part. It includes markings for *p*, *fp*, *p rit.*, and *pp*. There is a marking for *4 Plötzlich langsam und a tempo*.

Musical notation for the ninth system of the Contrabass part. It includes markings for *f*, *pp*, *dim.*, and *pp*. There is a marking for *5 Wieder gemächlich. Solo.*

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Contrabass.

6 Tempo I.  
pizz.

First staff of music with notes, dynamics (pp, p), and articulation (pizz., arco).

Second staff of music with notes, dynamics (f, p, p-fp), and articulation (pizz., arco).

Third staff of music with notes, dynamics (p), and articulation (arco, riton.). Includes the instruction: *Wieder sehr ruhig und etwas zurückhaltend.*

Fourth staff of music with notes, dynamics (f, mf, p, cresc., ff), and articulation (pizz., arco). Includes the instruction: *Nicht eilen.*

Fifth staff of music with notes, dynamics (p, mf, ff), and articulation (arco). Includes the instruction: *Ein wenig drängend.*

Sixth staff of music with notes, dynamics (f, p), and articulation (pizz.). Includes the instruction: *Fließend, aber ohne Hast.*

Seventh staff of music with notes, dynamics (p), and articulation (arco). Includes the instruction: *semprè pp*

Eighth staff of music with notes, dynamics (p), and articulation (arco).

Ninth staff of music with notes, dynamics (pp), and articulation (arco).

Tenth staff of music with notes, dynamics (ppp, pp), and articulation (arco). Includes the instruction: *Immer fließend.* and *morendo*

Eleventh staff of music with notes, dynamics (pp), and articulation (arco).

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Contrabass.

1 *pp* *f* *f*

13 *p* *p* *pp* *f*

14 *pp* *f*

15 *p*

klingt eine Octave tiefer.

wichtig. *p* *f* *p* *f* *ff*

2 *sempre f* *mf* *ff* *ff*

16 *ff*

17 *ff* *p* *mf* *p* *f*

18 *p* *pp* *pp* *arco* *pizz.* *pp* *pp*

19 *pp* *mp* *fp* *sf* *pp* *pp* *fp* *sf* *molto cresc.* *f*

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Contrabass.

4

*f*

20 Wild.  
*fff* *f*

Schwungvoll. *v* Mit grossem Ton. *f*

Zeit lassen. *a tempo* *rit.* *a tempo*

*ff* *ff* *ffp* *ff*

21 Wieder plötzlich langsam und bedächtig. *a tempo* *p* *a tempo* *ff* *ff*

Eilend. 22 Wieder gemächlich. *pp* *f* *pizz.*

*arco* *ppp* *pizz.* *p* *arco* *pp*

5 *f* *f* *pizz.* 1

23 *arco* *p* *pizz.* *p* *cresc.* 2

24 Allmählich zurückhaltend. *morendo*

Ruhig und immer ruhiger werden. *p* *p*

6 Sehr zurückhaltend. *a tempo* Sehr langsam und etwas zögernd. *a tempo*

1 *pizz.* *pp* 1 *pp poco a poco string.* *cresc.* *molto cresc.*

Allegro. *ff*

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Contrabass.

II.

In gemächlicher Bewegung. Ohne Hast.

The musical score for the Contrabass part, page 5, contains the following elements:

- Staff 1:** Measures 7-10. Dynamics: *pp*, *mf*. Includes *Cello.* and *pizz.* markings.
- Staff 2:** Measures 8-10. Dynamics: *p*. Includes *pizz.* marking.
- Staff 3:** Measures 11-2. Dynamics: *f*, *p*. Includes *Fl.* and *pizz.* markings.
- Staff 4:** Measures 1-2. Dynamics: *f*, *pp*. Includes *arco* markings.
- Staff 5:** Measures 1-2. Dynamics: *pp*. Includes *arco* marking.
- Staff 6:** Measures 3-8. Dynamics: *pp*. Includes *arco* marking.
- Staff 7:** Measures 3-4. Dynamics: *pp*. Includes *arco* marking.
- Staff 8:** Measures 5-8. Dynamics: *pp*. Includes *arco* marking.
- Staff 9:** Measures 5-8. Dynamics: *pp*, *morendo*, *pppp*. Includes *arco* marking.
- Staff 10:** Measures 5-8. Dynamics: *f*. Includes *I. Pult.*, *Tempo I.*, *Viol. Solo.*, and *pizz.* markings.
- Staff 11:** Measures 6-5. Dynamics: *p*, *pp*, *f*, *p*, *f*. Includes *pizz.* markings.
- Staff 12:** Measures 6-8. Dynamics: *f*, *pp*, *ff*, *pp*. Includes *Fl.*, *geth.*, and *pizz.* markings.
- Staff 13:** Measure 7. Dynamics: *sempre pp*.

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Contrabass.

**8.** Cello *pizz.* *p* *pizz.* *f* *arco* **8** *Nicht eilen.* **12** *Viol. I.* *pizz.* **2**

**9** *Wieder gemächlicher.* **1** *p* **3** *p* **6** *arco* *pp* **3** **10** **21** Cello. *morendo* **22.** **23.**

**24.** **25.** *arco* *pp* *V* *dim.* *dim.*

**11** *Sich noch mehr ausbreitend.* *pizz.* **1** **1.** **2.** **3.** **4.**

*ppp* *pp* **6** *p*

**5.** **6.** **7.** **8.** *p* (*deutlich*) *dim.*

**12** *Gehalten.* **9** *Viol. Solo.* *Allmählich zur ersten Bewegung zurückkehrend.* **3**

*ppp* **10.** **11.** **12.** **18.** **14.**

*Vla.* **4.** **5.** **6.** *p* *Celli.* **7.** **8.** **9.** *Fag.* *p*

**13** *Tempo I.* *pizz.* **1** **2** **2** *arco* *ppp* *V*

**10.** *Harfe.* *p* **11.** *pp*

**1** **2** **3** **4** **5** **6** (*geth.*) **3** *pp*

*sempre pp*

**14** **4** *V* *p < f* *p* *dim.*

*V* *pp* *sempre pp* *pp* **2**

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## Contrabass.

Ruhevoll. (Poco adagio)

### III.

*pizz.*  
*p*

*geth.*

*unis.*  
*sempre pp*

*1*  
*pp sempre*

*arco*  
*1 2 3 4*  
*pp*

*5* *morendo* *6* *pizz.*  
*pp*

*geth.* *5* *6* *pizz.*  
*pp*

*arco*

*ppp* *pizz.*  
*ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*rit.* *2* *Viel langsamer. Zurückhaltend.* *pizz.*

*rit.* *1* *1* *1* *9* *1* *p* *pizz.* *7*  
*p*

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## Contrabass.

3 *arco* *a tempo* *rit.* *ppp* 1 *f* *f* *f* *f* *ff* *fff* *pp*

Etwas drängend. Leidenschaftlich. Etwas zurückhaltend. Wieder langsam. *pizz.*

2 1 2 4 *Immer noch zurückhaltender.* *Anmuthig bewegt.* *pp*

9 1 4

*arco* *pp* *zart* *ppsubito* 5

*pizz.* *pp* *pp*

*arco* *pp* 4 *pp*

*pizz.* *p cresc.* 1 *arco* *pp subito* 1 *pp* 1 *pp* 1 *pp* *geth.* *pp*

Zurückhaltend 6 *Langsam.* Etwas drängend. 7 *f* *ff* *fff* *ff*

2 3 4 5 3 8 *Leidenschaftlich und etwas drängend.* *p* *f* *f* *f* *ff* *ff* *fff*

Zurückhaltend. 9 *Andante.* *pizz.* *pp*

*pp* *nicht rit.*

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Contrabass.

8 *Allegretto subito. (Nicht eilen)*  
*pizz.*  
*pp* *poco cresc.*

*f* *arco* *nicht eilen* *pp subito* *ppp* *mp*  
*Streng im Tempo. ohne cresc.*

10 *Allegro subito.*  
*pizz.* *p* *f* *p* *ff*

*Allegro molto, (subito).* *p* *cresc.* *f* *ff* *pp subito* *rit.*  
 11 *Andante subito.*

*Poco adagio.* *p* *Zart.* *rit.*

*Wieder a tempo. (Ruhig.)* *pp* *ppp* *pp* *pizz.* *pp* *pizz.* *1* *1*

12 *Poco più mosso.* *unis.* *arco* *Vorwärtsgeth.* *ff* *Pesante. pizz.* *f*

*ff* *f*

13 *Sehr zart und innig.* *Nicht schleppend.* *arco* *ppp* *Allmählich wieder zurückhaltend.* *ppp* *1*

*pp* *Gänzlich ersterbend.* *2*

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Contrabass.

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IV.

Sehr behaglich.

Clar. B. pizz. Cello. poco rit.

1 a tempo Cello. pizz. 1 1

2 6 Nicht schleppen. Plötzlich zurückhaltend. 3 Plötzlich 4 frisch bewegt. arco rit. 8 5 Viol.

4 Sanct Pe-ter im Him-mel sieht zu! pp

pizz. 1 5 Etwas zurückhaltend. 6 Solo. mit Dämpf. 1

f 8 1 Sanct Lu-cas den Och-sen thät: p arco

Wieder zurückhaltend. Tutti. mit Dämpf. Dämpfer ab. 1

7 Wieder lebhaft. arco V 8 Allmählig, aber sehr unmerklich bewegter. 1 pizz. 5 Via. 2 1 1

2 pp ff p-fff pp pp ff

Etwas bewegter. 9 10 Wieder plötzlich zurückhaltend. mit Dämpf. arco

1 4 6 1 4 pp

Sanct Mar-tha die Kü-chin muss sein! Sanct pp

11 Wieder lebhaft. mit dem Bogen geschlagen. 12 Tempo I. Sehr zart und geheimnisvoll bis zum Schluss rit. 3 fach geth. mit Dämpfer 3 2 9

Dämpfer ab. p ppp ppp arco

arco ppp ppp 2 13 arco V

pp ppp

pizz. 3 riten. - 1 14 a tempo 8 Cello. 1

p f pp pp

15 3 1 8 arco

ppp *morendo*