

2nd Violin

Up There On The Hill

Con piacevole ilarità

This musical score is for the 2nd Violin part of Mahler's 'Das Knaben Wunderhorn', specifically the piece 'Up There On The Hill'. The tempo and mood are indicated as 'Con piacevole ilarità'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 80 measures, with measure numbers (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), and (80) marked at the beginning of their respective lines. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando). Performance instructions include *Pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *2* (second ending). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure marked with a '1'.

Mahler — Das Knaben Wunderhorn

2.

Pizz. *(2nd vln.)* *arco*

(85) *f* *pp* *(90)* *pp*

ff *p*

2nd Violin

Rhine Legend

Comodamente

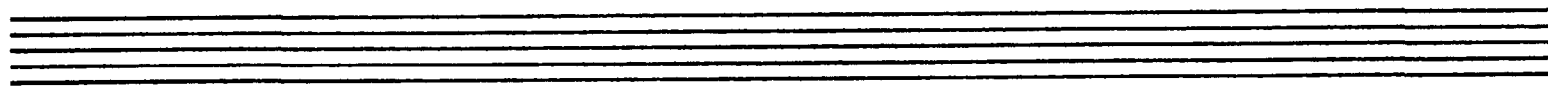
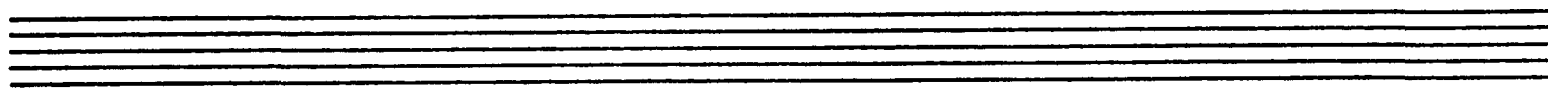
Handwritten musical score for 2nd Violin of "Rhine Legend" by Mahler. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "Comodamente", "a Tempo", "Rit.", "Pizz.", "arco", and "Va tempo" are written above the staves. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 50, 55, 60, 65) are placed above the staves. The piece concludes with a double bar line and the instruction "V. S."

Mahler — Das Knaben Wunderhorn

Handwritten musical score for a violin piece, likely in D major (indicated by two sharps). The score is written on ten staves and includes numerous performance markings and dynamics.

Key markings and dynamics:

- Tempo:** *a tempo* (appears at the beginning and end of the piece).
- Articulation:** *Rit.* (Ritardando), *Pizz.* (Pizzicato), *arco* (Arco), *molto Rit.* (Molto Ritardando), *div.* (Diviso).
- Dynamics:** *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte).
- Other markings:** *subito*, *2nd Vln.* (2nd Violin), *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*.



2nd Violin

Praise Of Lofty Intellect

Con audaciterza

Handwritten musical score for 2nd Violin, "Praise Of Lofty Intellect" by Mahler. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Breath marks (v) and accents (n) are present. The piece concludes with a double bar line.

Key markings and features include:

- Tempo/Character:** *Con audaciterza*
- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *ppizz.* (pizzicato), *arco* (arco).
- Performance Instructions:** *largo* (marked below the 7th staff), *ppizz.* (marked below the 9th staff), *arco* (marked above the 10th staff).
- Fingerings:** Numbers 1-5 are written above many notes to indicate fingerings.
- Accents and Breath Marks:** 'n' (accents) and 'v' (breath marks) are placed above several notes.
- Measure Numbers:** Numbers in parentheses (e.g., (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (105), (110), (115), (120), (125)) are placed above the staves to indicate measure numbers.

IV. Urlicht.

V. Letzter Satz.

スケルツォのテンポで
Im Tempo des Scherzo's. 8
(Celli u. Bässe.)

geth. *fff* ohne Dämpfer

pizz. *fff*

arco *fff*

1 Vorwärts. 前へ unis.

Wieder breiter. 再び幅広く

Sehr zurückhaltend. (♩ = wie früher...)

molto cresc. *fff*

molto cresc. *fff*

3 fach geth. *p*, *pp*, *ppp*

p, *pp*, *ppp*

2
Violin II

Verträumt, Leise

Handwritten musical score for a piece titled "Wie zu Anfang." The score is written on ten staves. The first staff shows a key signature of one flat (B-flat) and a time signature of 2/4. The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "sf" (sforzando). There are also handwritten annotations in parentheses, such as "(V)" and "(V)". The piece concludes with a double bar line and a key signature change to one flat (B-flat) and a time signature of 2/4. The title "Wie zu Anfang." is written in German, meaning "Like at the beginning."

Mahler — Das Knaben Wunderhorn

Violin II

3

espr. Am Griffbrett 2 ohne Dämpfer.

pp molto espr.

wieder mit Dämpfer.

4

7

3/4

sempre pp

31

2/4

Detailed description: This is a page of a musical score for Violin II, measures 31 through 44. The music is written on ten staves. The key signature changes from B-flat major (three flats) to D major (two sharps) between measures 31 and 32. The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in German provide performance instructions. The page number '3' is in the top right corner, and the measure number '31' is at the bottom right.

Das irdische Leben.

2. VIOLINE. (4te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.

pp pizz. *pp* *arco* *pp*

pp *pizz.* *pp*

f *p*

f *pp* *f* *pp* *f*

pp *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

p *ff* *p* *pp* *f* *pp* *p*

pp *pizz.* *pp*

ff *pp* *f* *pp*

Etwas zögernd.

ff *pp* *p* *f* *pp* *mf*

ff *p* *f* *pp* *mf*

1 G-Saite. *arco* *mf*

2 G-Saite. *mf*

6

Das irdische Leben.

2. VIOLINE. (2^{te} Hälfte.)

Unheimlich bewegt. (♩ = 104.)

Gustav Mahler.

mit Sord.
pizz.
pp

arco
pp
f
pp
pizz.
pp

2
8
f
p
1
1
4

1
2
3
4

5
2
arco
pp
ff
pp
f

pp
ff
pp
ff
ffpp
ffpp
ffpp

1
1
4
pizz.
p

arco
pp
f
pp
pizz.
p

Etwas zögernd.
arco
pp
ff

8
2
G-Saite.
mf

6