

Mahler — Das Knaben Wunderhorn

1st Violin

1

Wer hat dies Liedel eingebracht?
Up There On The Hill (この歌を作ったのは誰?)

Con piacevole ilarità

This is a handwritten musical score for the 1st Violin part of Mahler's 'Das Knaben Wunderhorn'. The score is written on ten staves, with measures numbered 17, 25, 32, 38, 45, 53, 60, and 65. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. Key annotations include:

- Measure 17:** Starts with a treble clef and a key signature of one flat. The first staff has a 3-measure rest followed by a series of eighth and sixteenth notes. The second staff has a 10-measure rest followed by a series of eighth and sixteenth notes.
- Measure 25:** The first staff has a 25-measure rest followed by a series of eighth and sixteenth notes. The second staff has a 25-measure rest followed by a series of eighth and sixteenth notes.
- Measure 32:** The first staff has a 32-measure rest followed by a series of eighth and sixteenth notes. The second staff has a 32-measure rest followed by a series of eighth and sixteenth notes.
- Measure 38:** The first staff has a 38-measure rest followed by a series of eighth and sixteenth notes. The second staff has a 38-measure rest followed by a series of eighth and sixteenth notes.
- Measure 45:** The first staff has a 45-measure rest followed by a series of eighth and sixteenth notes. The second staff has a 45-measure rest followed by a series of eighth and sixteenth notes.
- Measure 53:** The first staff has a 53-measure rest followed by a series of eighth and sixteenth notes. The second staff has a 53-measure rest followed by a series of eighth and sixteenth notes.
- Measure 60:** The first staff has a 60-measure rest followed by a series of eighth and sixteenth notes. The second staff has a 60-measure rest followed by a series of eighth and sixteenth notes.
- Measure 65:** The first staff has a 65-measure rest followed by a series of eighth and sixteenth notes. The second staff has a 65-measure rest followed by a series of eighth and sixteenth notes.

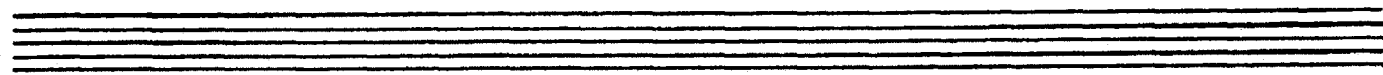
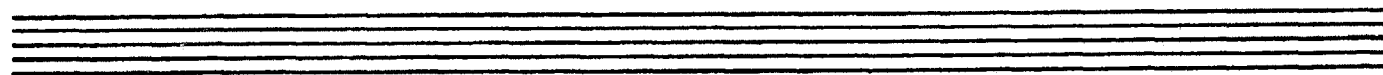
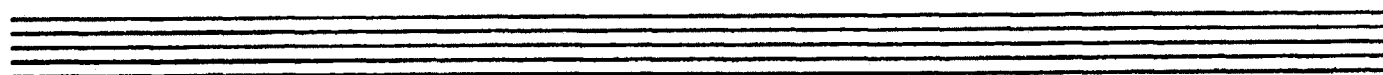
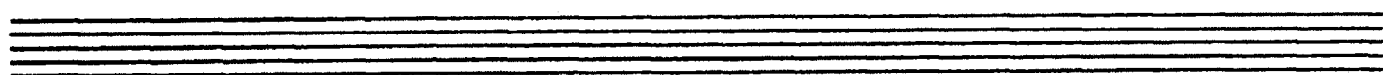
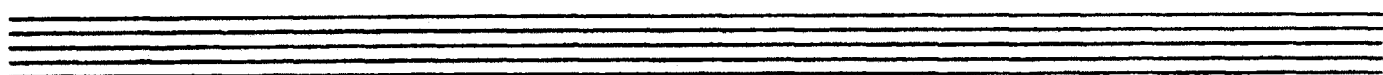
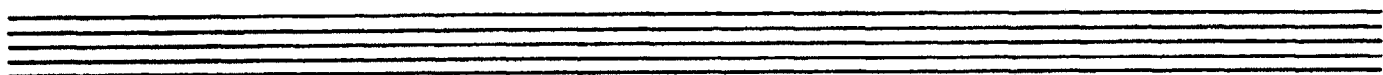
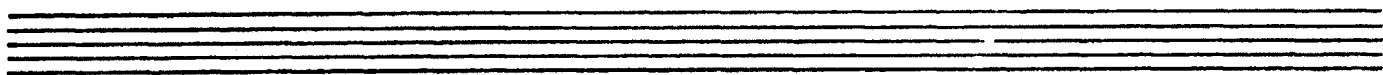
The score includes various dynamic markings such as *pp*, *p*, *f*, and *ppp*. It also features performance instructions like *Pizz.* (pizzicato) and *arco* (arco). The score is written in a clear, legible hand, with some corrections and additions visible.

Mahler — Das Knaben Wunderhorn

2.

(1st Fltn)

Handwritten musical score for the first flute part of Mahler's 'Das Knaben Wunderhorn'. The score is written on five staves in G major (one sharp) and 3/4 time. The first staff begins at measure 69 and ends at measure 76. The second staff begins at measure 77 and ends at measure 82. The third staff begins at measure 83 and ends at measure 88. The fourth staff begins at measure 89 and ends at measure 94. The fifth staff begins at measure 95 and ends at measure 96. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'p' (piano), 'f' (forte), 'pp' (pianissimo), 'ff' (fortissimo), 'cresc.' (crescendo), and 'dim.' (diminuendo). There are also handwritten numbers in parentheses: (70), (75), (80), (85), and (90). The score is marked with a double bar line at the end of the fifth staff.



Mahler — Das Knaben Wunderhorn

2. 1st Violin

Rheinlegendchen
Rhine Legend (2) ラインの伝説

Comodamente

The musical score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked *Comodamente*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a measure rest for 10 measures, followed by a *frit* marking. The third staff has a measure rest for 17 measures, followed by a *dim. pp pao rit.* marking. The fourth staff has a measure rest for 22 measures, followed by a *pp* marking. The fifth staff has a measure rest for 28 measures, followed by a *pp* marking. The sixth staff has a measure rest for 35 measures, followed by a *mf* marking. The seventh staff has a measure rest for 40 measures, followed by a *pp* marking. The eighth staff is marked *Solo*. The ninth staff is marked *allms*. The tenth staff has a measure rest for 45 measures, followed by a *pp* marking. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a measure rest for 10 measures, followed by a *frit* marking. The third staff has a measure rest for 17 measures, followed by a *dim. pp pao rit.* marking. The fourth staff has a measure rest for 22 measures, followed by a *pp* marking. The fifth staff has a measure rest for 28 measures, followed by a *pp* marking. The sixth staff has a measure rest for 35 measures, followed by a *mf* marking. The seventh staff has a measure rest for 40 measures, followed by a *pp* marking. The eighth staff is marked *Solo*. The ninth staff is marked *allms*. The tenth staff has a measure rest for 45 measures, followed by a *pp* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Mahler — Das Knaben Wunderhorn

Handwritten musical score for Mahler's *Das Knaben Wunderhorn*, featuring staves 48 through 88. The score includes various musical notations, dynamics, and tempo markings.

Staff 48: (1st Vln.) *Va. Tempo*

Staff 53: *pp subito Rit.* *pp* (55)

Staff 59: *a tempo Pizz.* (60) (65) 2

Staff 67: *a tempo Rit.* *a tempo* (75)

Staff 77: (80)

Staff 82: Solo *p* *molto Rit.*

Staff 88: *a tempo* (90) *a tempo* *p subito* *Rit.* *molto Rit. moderato* *mf*

Mahler — Das Knaben Wunderhorn

4. 94 (95) 11st d/n
a tempo

Rit. pp pp

97 102 107 113 118 (120)

mf

p

1st Violin

Praise Of Lofty Intellect

③ 高き知性への賛歌

Con ardore

The musical score for the 1st Violin part, 'Praise Of Lofty Intellect', is written in G major (one sharp) and 2/4 time. The tempo/mood is marked 'Con ardore'. The score consists of 90 measures, divided into systems of five staves each. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics are indicated by 'pp' (pianissimo), 'p' (piano), and 'f' (forte). Fingerings are indicated by numbers 1-5. The score includes a key signature change to G major and a time signature change to 2/4. The piece concludes with a final measure marked '1'.

Mahler — Das Knaben Wunderhorn

Handwritten musical score for the first violin part. The score is written on six staves in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). Measure numbers 91, 98, 107, 114, 120, and 125 are indicated. The score ends with a double bar line.

Mahler — Symphony No. 2 in C Minor

1. Violine.

IV. Urlicht. ④原光

とても厳粛に

Sehr feierlich, aber schlicht.

mit Sord. □ Nicht schleppen. 2 2 1 1 15 □ V

18 *ppp* 5 1 1 *pp* 2 27 □

28 *rit.* *molto espress.* *rit.* *pppp* *ersterbend* 36 *Etwas 3bewegter.* 4 *ersterbend.*

36 *Etwas 3bewegter.* 4 *ersterbend.*

40 1. Solo-Viol. ohne Sord. *p espress.*

44 1. Solo-Viol. *pp* *p* *Ritenuato* *gliss. pp*

2. Solo-Viol. ohne Sord. *p* *riten.* *gliss.* *ppppp*

Tutti mit Sord. *pppp*

50 *a tempo* 1. Solo-Viol. 5 55 *molto espress.* *p* *mit Sord.*

3 1 *molto espress.* *rit.* *mit Sord.*

3 *trem.* 1 *p* *rit.* *cresc. rit.*

Tutti *ppp*

59 *Molto rit.* 1 6 *Wieder langsam, wie zum Anfang.* *pp* *ppp* *ppp zart espress.* *gänzlich ersterbend* *allacca.* *完全に死に絶えるように*

tr. *ppp* *zart* *erpress.* *gänzlich ersterbend* *allacca.* *完全に死に絶えるように*

Mahler — Das Knaben Wunderhorn

²
Violin I

Wo die schönen Trompeten blaser

⑤ トランペットが美しく鳴り響くとこ

Verträumt, Leise

12 2 24

29 (♩ = ♩ ♩) *pp* *espr.* *div.*

34 *pp* *unis.* *pp*

40 *pp* *Wie zu Anfang.* 8

46 *pp* *div.* 2

52 *pp* *Sehr Gehalten*

58 *sf* *espr.* *pp*

70 *pp*

76 *pp*

82 *pp*

Mahler — Das Knaben Wunderhorn

Violin I

Handwritten musical score for guitar, measures 88-150. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in German provide performance instructions.

Measures 88-150:

- 88: *V* (Vibrato), *n* (Natural).
- 93: *espr. am Griffbrett 2. ohne Dämpfer.* (Expressive at the 2nd fret, without damper), *pp* (pianissimo), *pp molto espr.* (pianissimo, very expressive).
- 99: *wieder mit Dämpfer.* (Again with damper), *4* (Fingering).
- 106: *gliss.* (Glissando), *pp* (pianissimo), *f* (forte).
- 110: *ppp* (pianississimo), *7* (Fingering).
- 120: *sempre pp* (always pianissimo), *3* (Fingering).
- 125: *D* (Damp).
- 130: *V* (Vibrato), *n* (Natural).
- 135: *pp* (pianissimo), *V* (Vibrato).
- 147: *ppp* (pianississimo), *n* (Natural).
- 145: *V* (Vibrato), *n* (Natural).
- 150: *31* (Page number), *2/4* (Time signature).

2

1. VIOLINE. (1te Hälfte.)

67 *pp*

74 *ffp espr.* *p* *ff* *p*

82 *ff* *p* *pp*

88 *spr. Bogen.* *ppp* *p*

97 *pp*

101 *pp*

106 *Etwas zögernd.*

112 *p* *ff* *p*

120 *ff* *p*

124 *f* *p* *ff* *mf* *p*

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

1. VIOLINE (2te Hälfte.)

Unheimlich bewegt. (♩ = 104.)
mit Sord.

⑥: $\frac{3}{4}$

6
12
19
26
33
40
50
55
61

pp
ff
p
f
mp
ppp
pp
ff
pp
f
p
f
pp
p
pp
spr. Bogen.

Mahler — Das Knaben Wunderhorn

2

1. VIOLINE. (2^{te} Hälfte.)

67 *geth.*
pp

74 *ffp* *p* *ff* *p*

82 *ff* *p* 1 *spr. Boger.* *pp*

88

92

96 *pp*

100

104 *pp*

109 *Etwas zögernd.*

114 5 1 *ff* *pp* *ff* *p*

124 *f* *pp* 2 *ff* *mf* 6