

Mahler — Das Knaben Wunderhorn

2. Cello

① *Wie hat Dins Kindel Gedacht?*
Up There On The Hill

Con piacevole ilarità

Handwritten musical score for Cello, measures 1-77. The score is written on a single staff with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo/mood is indicated as *Con piacevole ilarità*. The piece is titled "Up There On The Hill" with the German text "Wie hat Dins Kindel Gedacht?" above it. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are written at the beginning of each line: 10, 20, 28, 36, 44, 52, 60, 68, and 77. Performance instructions like "Pizz." (pizzicato) and "arco" (arco) are written above the staff. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also some handwritten annotations like "n", "v", and "nv" above the notes. The score ends with a double bar line at measure 77.

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3.

84 (clo.)

mf

pp

cresc

f

Pizz.

93

f

Cello

② Rhine Legend

Comodamente *espress.* *a tempo*

1. dir. *Pizz.* (5)

9 (10) *p* *Rit.* (15) *a tempo*

poco rit. *pp*

(20) (25)

28 *a tempo* (35)

36 *Pizz.* *pp* (40) 2

mf

(45) 1 (50)

pp

53 (55) *dir.* *pp*

61 *p* (20) (70) *Pizz.* (75)

pp

76 (80)

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Handwritten musical score for a string instrument, likely a violin or viola, showing measures 82 through 120. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'arco', 'pizz.', 'molto rit.', 'molto espress.', 'pp', 'mf', 'p subito 2 tempo', and 'Pizz.'. The score is written on five staves, with measure numbers 82, 96, 103, 109, and 115 marked at the beginning of their respective staves. The key signature is one sharp (F#) and the time signature is 4/4.

Cello

③ Praise Of Lofty Intellect

Con audacità

Handwritten musical score for Cello, titled "Praise Of Lofty Intellect". The score is written on ten staves, with measures numbered from 1 to 105. The tempo/mood is marked "Con audacità". The score includes various performance instructions and dynamics.

Performance instructions and dynamics include:

- Pizz.* (Pizzicato)
- arco* (Arco)
- pp* (pianissimo)
- f* (forte)
- p* (piano)
- tr* (trill)

The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as beams, slurs, and fingerings.

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Handwritten musical score for a double bass, measures 107-128. The score is written on four staves in 2/4 time. The key signature has one flat (B-flat). The notation includes various musical symbols and performance instructions:

- Measure 107:** Starts with a double bar line and a '2' above the staff. The first note is a half note G2, followed by a half note F2. Above the staff are handwritten notes 'n' and 'v'. The measure ends with a double bar line and a '2' above the staff.
- Measure 114:** Starts with a double bar line and a '2' above the staff. The first note is a half note G2, followed by a half note F2. Above the staff are handwritten notes 'pesante', 'v', 'v', '(115)', 'n', 'v', 'n', 'v', 'v', 'n', 'v', 'v', 'n', 'v', 'n', 'v', 'n'. The measure ends with a double bar line and a '2' above the staff.
- Measure 120:** Starts with a double bar line and a '3' above the staff. The first note is a half note G2, followed by a half note F2. Above the staff are handwritten notes 'Pizz', 'p', '(125)', 'f'. The measure ends with a double bar line and a '2' above the staff.
- Measure 128:** Starts with a double bar line and a '2' above the staff. The first note is a half note G2, followed by a half note F2. Above the staff are handwritten notes 'arco', 'n', 'f'. The measure ends with a double bar line and a '2' above the staff.

Violoncell.

IV. Urlicht.

とても厳粛に、しかし、素朴に

Sehr feierlich. aber schlicht.

mit Dämpfer

(Alt-Solo.) 1 15

18 *ppp* *riten.*

30 *ersterbend* 3 *Etwas bewegter. いくらか動きを持って* 36 *Solo-Viol.*

44 *unis.* *pppp*

48 *a tempo* *pizz.* *trem.* *arco* 55 *pizz.*

56 *molto* *riten.* 60 *Wieder langsam, wie zum Ar. g.* *gänzlich ersterbend* *gänzlich ersterbend*

attacca:

V. Letzter Satz.

スケルツォのテンポで

Im Tempo des Scherzōs.

ohne Dämpfer

前へ

Vorwärts

fff *wild herausfahrend* *fff* *mf* *fff*

Mahler — Das Knaben Wunderhorn

²
Violoncello (5) Wo die schönen Trompeten blasen.

Verträumt, Leise

12 2 2

18 21

44

50

56

62

68

Wie zu Anfang. 16

88

94

fpp

pp

pizz

p

Mahler — Das Knaben Wunderhorn

Violoncello

3

Violoncello score for Mahler's *Das Knaben Wunderhorn*, measures 100-179. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations and performance instructions:

- Measures 100-105: Continuous eighth-note accompaniment.
- Measure 106: Continuation of the eighth-note accompaniment.
- Measure 112: A four-measure rest (marked "4") followed by a half note (marked "arco", "p"). A dynamic change to *sf* (fortissimo) occurs, followed by a half note and a quarter note. A *ppp* (pianississimo) dynamic is indicated at the end of the measure.
- Measure 122: An eight-measure rest (marked "8") followed by a half note (marked "pizz" for pizzicato). The dynamic *ppp* is maintained.
- Measures 134-139: Continuation of the eighth-note accompaniment.
- Measure 140: Continuation of the eighth-note accompaniment, with a half note (marked "arco") at the end.
- Measure 146: Continuation of the eighth-note accompaniment, marked "pizz".
- Measure 152: Continuation of the eighth-note accompaniment, marked "arco-div." (arco-divisi). A half note (marked "V" for *arco*) is followed by a half note and a quarter note. A dynamic change to *p* (piano) is indicated.
- Measure 158: Continuation of the eighth-note accompaniment, marked "unis." (unison). A half note is followed by a half note and a quarter note. A dynamic change to *p* (piano) is indicated.
- Measures 164-170: A sixteen-measure rest (marked "16") followed by a half note (marked "pizz", "p").
- Measures 176-179: A ten-measure rest (marked "10") followed by a half note.

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

⑥ VIOLONCELL. (4te Hälfte.)

表

Unheimlich bewegt. (♩ = 104.)

mit Sord.

pp

6

11

1

17

p

22

ppp

29

pp

36

pp ffpp

42

pp ffpp pp ff p p

48

4

6

ff

p

pp

Mahler — Das Knaben Wunderhorn

2

VOLONCELL. (1te Hälfte.)

65 *pp* *f* *pp*

70 *ff* *p* *f* *pp*

75 *ffp* *p* *f* *p* *ff*

83 *p* *pp* *pp*

89 *ppp* spr. Bogen.

94 *pizz.* 1

101 *arco* *pp* *pp*

108 *Etwas zögernd.*

114 *p* *f* *p*

121 *ff* *p* *ff*

129

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

⑥ VIOLONCELL. (2te Hälfte.) 衰

Unheimlich bewegt. (♩ = 104.)

mit Sord.

pp

10

geth.

ff

p

ff

p

23

1

8

41

f

p

4

55

2

66

8

p

ffp

p

ffp

p

ffp

p

81

p

f

ff

p

2

pizz.

pp

p

90

arco

pp

mf

p

99

1

pp

109

Etwas zögernd.

arco

119

p

3

ff

pp

ff

129

f

mf

mf