

Viola

Was hat Dies Liedel Bedacht? Up There On The Hill

Con piacevole illarità

2 Tempo

Pizz.

The musical score for Viola consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It includes a 4-measure rest, a 5-measure rest, and a 3-measure rest. The piece begins with a *Pizz.* instruction.
- Staff 2:** Features a *arco* instruction, a *f* dynamic, and a *Pizz.* instruction. It includes a 5-measure rest and a 2-measure rest.
- Staff 3:** Includes a *arco* instruction, a *f* dynamic, and a *Pizz.* instruction. It includes a 25-measure rest and a 30-measure rest.
- Staff 4:** Includes a *arco* instruction, a *f* dynamic, and a *Pizz.* instruction. It includes a 35-measure rest.
- Staff 5:** Includes a *arco* instruction, a *f* dynamic, and a *Pizz.* instruction. It includes a 40-measure rest.
- Staff 6:** Includes a *arco* instruction, a *f* dynamic, and a *Pizz.* instruction. It includes a 45-measure rest and a 50-measure rest.
- Staff 7:** Includes a *arco* instruction, a *f* dynamic, and a *Pizz.* instruction. It includes a 55-measure rest and a 60-measure rest.
- Staff 8:** Includes a *arco* instruction, a *f* dynamic, and a *Pizz.* instruction. It includes a 65-measure rest and a 70-measure rest.
- Staff 9:** Includes a *arco* instruction, a *f* dynamic, and a *Pizz.* instruction. It includes a 75-measure rest and a 80-measure rest.
- Staff 10:** Includes a *arco* instruction, a *f* dynamic, and a *Pizz.* instruction. It includes a 85-measure rest and a 90-measure rest.

Rhine Legend

[illegible]

Mahler — Das Knaben Wunderhorn

2.

Handwritten musical score for Mahler's "Das Knaben Wunderhorn", page 2. The score is written on five staves in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "V" for accents, "Pizz" for pizzicato, "arco" for arco, "div." for divisi, "rit." for ritardando, "molto rit." for molto ritardando, "a tempo" for returning to the original tempo, "P" for piano, "PP" for pianissimo, "mf" for mezzo-forte, and "f" for forte. Measure numbers (110, 115, 120) are written above the staves. The score ends with a double bar line at measure 120.

Empty musical staves for additional notation.

Viola

Praise of Lofty Intellect

Con anditerza

Handwritten musical score for Viola, titled "Praise of Lofty Intellect" by Mahler. The score is written on ten staves. The tempo/mood is indicated as "Con anditerza". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. Performance instructions are written throughout, including "Pizz." (pizzicato), "arco" (arco), "pp" (pianissimo), "f" (forte), and "div." (divisi). Measure numbers are indicated in parentheses throughout the score.

Mahler — Symphony No. 2 in C Minor

16

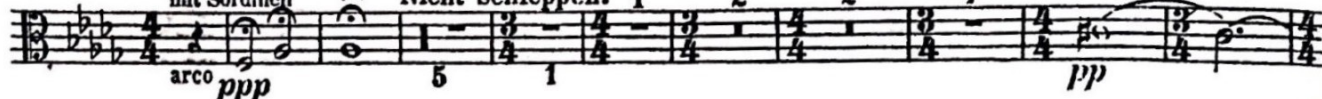
Bratsche. IV. Urlicht.

とても厳肅に、しかし素朴に

Sehr feierlich, aber schlicht.

mit Sordinen

Nicht schleppen. 1 2 2 1 1 15



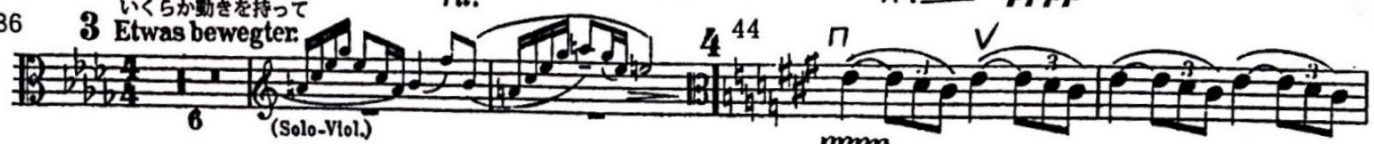
17



26



36



46



57



Im Tempo des Scherzo's.

V. Letzter Satz.

(Celli & Bässe)

geth. sf ohne Sord.

pizz. arco

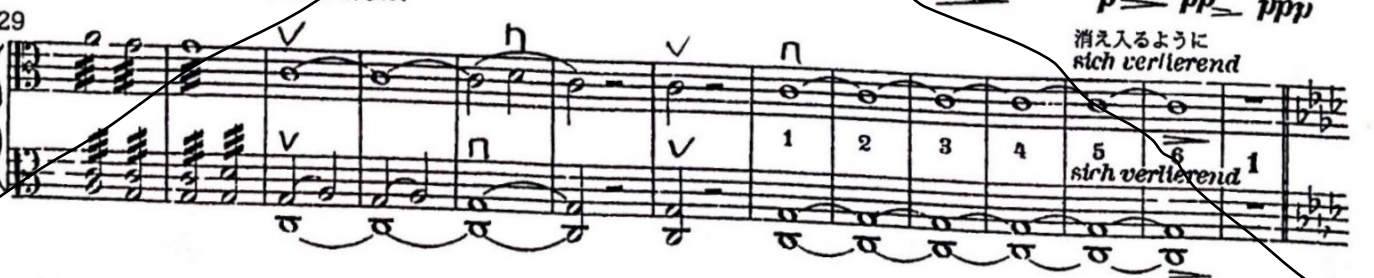
前へ
1 Vorwärts.



14



29



Mahler — Das Knaben Wunderhorn

2
Viola

Wo die schönen Trompeten blasen.

Verträumt, Leise

Measures 12-19 of the Viola part. The score is written in 2/4 time with a key signature of one sharp (F#). Measure 12 is a whole rest. Measures 13-14 contain a triplet of eighth notes, marked *ffpp*. Measure 15 is a whole rest. Measure 16 contains a triplet of eighth notes, marked *ffpp*. Measure 17 is a whole rest. Measure 18 contains a triplet of eighth notes, marked *pp*. Measure 19 is a whole rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 20-21 of the Viola part. The score is written in 2/4 time with a key signature of one sharp (F#). Measure 20 is a whole rest. Measure 21 contains a triplet of eighth notes, marked *pp*. Measure 22 is a whole rest. Measure 23 contains a triplet of eighth notes, marked *pp*. Measure 24 is a whole rest. Measure 25 contains a triplet of eighth notes, marked *pp*. Measure 26 is a whole rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

Mahler — Das Knaben Wunderhorn

Viola

3

6

pp

7

4

pp

sf

8

ppp

sempre pp

div.

unis

ppp

16

pizz

p

10

Detailed description: This is a musical score for the Viola part of Mahler's 'Das Knaben Wunderhorn'. The score is written on ten staves. The first staff (measures 6-7) is in B-flat major, 3/4 time, with a key signature of two flats. It features a half note followed by a quarter note, then a half note with a fermata. The second staff (measures 7-8) continues the melody with eighth and quarter notes, ending with a half note. The third staff (measures 8-9) is in D major, 3/4 time, with a key signature of two sharps. It starts with a half note, followed by a quarter note, then a half note with a fermata. The fourth staff (measures 9-10) continues the melody with eighth and quarter notes, ending with a half note. The fifth staff (measures 10-11) is in D major, 3/4 time, with a key signature of two sharps. It starts with a half note, followed by a quarter note, then a half note with a fermata. The sixth staff (measures 11-12) continues the melody with eighth and quarter notes, ending with a half note. The seventh staff (measures 12-13) is in D major, 3/4 time, with a key signature of two sharps. It starts with a half note, followed by a quarter note, then a half note with a fermata. The eighth staff (measures 13-14) continues the melody with eighth and quarter notes, ending with a half note. The ninth staff (measures 14-15) is in D major, 3/4 time, with a key signature of two sharps. It starts with a half note, followed by a quarter note, then a half note with a fermata. The tenth staff (measures 15-16) continues the melody with eighth and quarter notes, ending with a half note. The score includes various dynamics such as *pp*, *ppp*, *sf*, *pizz*, and *p*, as well as performance markings like *div.* and *unis*. The time signature changes from 3/4 to 2/4 in the final measure.

Das irdische Leben.

BRATSCH (1te Hälfte.)

Unheimlich bewegt. (♩ = 104.)
mit Sord.

The musical score for the Bratsche (1st part) of 'Das irdische Leben' is written in 2/4 time, marked 'Unheimlich bewegt. (♩ = 104.) mit Sord.' The key signature has four flats (B-flat major or D-flat minor). The score consists of nine staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulation marks such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

Mahler — Das Knaben Wunderhorn

2

BRATSCH. (1^{te} Hälfte.)

pp espr.

pp ff pp pp f pp pp ff pp

pp ff

p f p f p

pp pp

spr. Bogen.

pizz. pp

Etwas zögernd.

p ff p p ff f p

f ff p f mf

Das irdische Leben.

BRATSCH. (2te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.

pp pizz.

arco pp ff arco pp ff 4

1

8 4

1 2 3 4 5 6 7 8 9 10

1 arco pp 8 p sfz p sfz p sfz

p p p ff 4 pizz.

arco pp pizz.

1 f pp

Etwas zögernd.

arco

ff p f

f p f f mf p 4