

Bass

Wien hat Dir's Kinder Eng'elacht
Up There On The Hill

Con piacevole ilarità

Handwritten musical score for Bass, titled "Up There On The Hill" from Mahler's *Das Knaben Wunderhorn*. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "Pizz." (pizzicato) and "arco" (arco) are present. Measure numbers are indicated in parentheses above the staff lines. The piece concludes with a final double bar line and a fermata.

Bass

Rhine Legend

Comodamente

Pizz.

p *rit* *molto rit.* *a tempo* *f* *p* *p*

Bass

Praise Of Lofty Intellect

Con aditexx

Handwritten musical score for Bass, titled "Praise Of Lofty Intellect". The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, fingerings, and performance instructions like "arco", "pizz.", "pp", "p", "f", "mf", "pesante", and "dist.". Measure numbers are indicated in parentheses throughout the piece.

Measure numbers: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (105), (110), (115), (120), (125).

Performance instructions and markings include: *arco*, *pizz.*, *pp*, *p*, *f*, *mf*, *pesante*, *dist.*, *tr.*, *mf*, *arco*, *p*, *f*, *pizz.*, *mf*, *arco*, *p*, *f*.

Mahler — Symphony No. 2 in C Minor

15

Contrabass.

548 *gest.* *unis. pizz.* *pp* 2 3 55 1

562 1 (Pauke) 7 (Gr. Tr.) 2 *Contrabass.* *pp* *attacca:*

IV. Urlicht.

Sehr feierlich, aber schlicht.

mit Sord. *arco* *ppp* 5 1 2 2 (Alt-Solo) 1 *pp*

18 2 3 1 2 2 1 1 1 1 1 1 *riten.* *riten.*

34 1 1 3 Etwas bewegter. 4 (Celli) *ppp* 3 *a tempo pizz.* 4 *riten. ppp*

55 5 *pizz.* 1 *molto rit. arco* 6 Wieder langsam, wie zum Anfang. 1 *ppp* 4 2 *gänzlich ersterbend. attacca:*

V. Letzter Satz.

野性的に飛び出るように

Im *ohne Sord.* Scherzo's.

ff *wild herausfahrend* *ff* *mf* 1 Vorwärts. *前へ*

12 *Wieder breiter.* 2 Sehr zurückhaltend. (♩ = wie früher ♩) とても落ち着いて

27 *p* *pp* *mvn V* *VnV*

29 *mvn V* *VnV* *mvn V* *VnV*

31 *mvn V* *VnV* *mvn V* *VnV*

34 *gest.* *dtm.* (♩) 3 3 *Langsam.* (♩ = wie früher ♩) (Hörner in der Ferne.) (Echo) (1. Ob.) *Langsam.* *pizz.* 4

Mahler — Das Knaben Wunderhorn

Contrabass Wo die schönen Trompeten blasen.

Verträumt, Leise

12 2 25

(♩ = ♩♩♩) *pizz* *div.*

pp

3 3

3 3

2

8 *Wie zu Anfang.* 16 8

8 18

arco-div.

pp

4 8

pp

16 *pizz* 13

p

Das irdische Leben.

KONTRABASS. (1te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

The musical score for the Contrabass (1st half) of 'Das irdische Leben' is written in bass clef, 2/4 time, and B-flat major. The tempo is marked 'Unheimlich bewegt. (♩ = 104.)'. The score consists of five staves of music.

Staff 1: Starts with a rest for 28 measures, then plays a series of eighth notes. Dynamics: *pp* (pianissimo) and *p* (piano). There is a measure rest for 8 measures.

Staff 2: Continues the eighth-note pattern. Dynamics: *p*. There is a measure rest for 15 measures, followed by another 8-measure rest.

Staff 3: Features a series of eighth notes with a 'pizz.' (pizzicato) instruction. Dynamics: *p*. There are measure rests for 1 and 5 measures.

Staff 4: Continues the eighth-note pattern. Dynamics: *pp*. There is a measure rest for 2 measures, followed by a 14-measure rest. The instruction 'Etwas zögernd.' (slightly hesitating) is written above the staff.

Staff 5: Starts with a 'ff' (fortissimo) dynamic, then transitions to *pp* and *mf* (mezzo-forte). It includes various articulations like 'arco' (arco) and 'pizz.' (pizzicato), and measure rests for 3, 14, and 14 measures.

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

KONTRABASS. (2te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

28 *pp* 8 *p* 8 *p* 1 17 8 *p* 1 5 *p* 2 *pp* 14 14 *ff* *Etwas zögernd.* *arco* 3 *pizz.* *pp*