

J.S. Bach / A. Webern

Fuga (Ricercata)

Violoncello

Fuga (Ricerca)

J.S. Bach

instr. A. Webern

Sehr mäßig ($\text{♩} = \text{ca. } 60$) *poco rubato* *poco allargando* *a tempo* *poco rubato*

2 3 2 2 3

15 *poco allargando* *a tempo* *poco rubato*
vla. *uno solo con sord.* *pizz.* *arco*

23 *poco allargando* *a tempo* *poco rubato* *poco rit.*
tutti con sord.

32 *gli altri* *a tempo* *tutti* *poco rubato*
uno solo *pizz.*

43 *poco allargando* *a tempo* *poco allargando* *a tempo* *poco rubato*
vla. *pizz.* *arco*

54 *poco rit.* *a tempo, fließender*
p *cresc.* *mp* *cresc.*

66 *sehr fließend, rubato* *rit.* *tempo I, sehr getragen*
f *dim.* *p* *pp*

77 *tempo I, sehr ruhig* *rit.* *a tempo* *rit.*
uno solo senza sord. *5* *2*
morendo *pp* *pp*

The musical score is written for cello in a single system. It begins with a tempo marking of 'Sehr mäßig' and a quarter note equal to approximately 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 15, 23, 32, 43, 54, 66, and 77 indicated. Performance instructions include 'poco rubato', 'poco allargando', 'a tempo', 'poco rit.', 'sehr fließend, rubato', 'tempo I, sehr ruhig', 'tempo I, sehr getragen', 'rit.', and 'morendo'. Dynamics range from *pp* (pianissimo) to *f* (forte). Specific techniques like 'vln. pizz.' (violin pizzicato), 'arco' (arco), 'uno solo con sord.' (one solo with mutes), and 'tutti con sord.' (tutti with mutes) are noted. There are also numerical markings (2, 3, 5, 2) and a '5' marking, possibly indicating fingerings or specific rhythmic values. The score ends with a 'rit.' marking and a '2' marking.

94 *a tempo* *pp* *poco rubato* *rit.* *a tempo, fließender* *tutti con sord.* 3

108 *p* *poco rubato* *mp* *cresc.*

121 *noch fließender* *4 pizz.* *wieder sehr ruhig* *14 vln. I solo*

146 *poco rubato arco* *pp* *allmählich fließender* *cresc.*

155 *sehr fließender, rubato* *f* *dim.* *rit.* *tempo I, sehr ruhig* *pp*

166 *uno solo* *pp* *tutti* *pp* *wieder fließender werden* *p*

175 *p* *wieder sehr fließend* *2 pizz.* *f* *f* *f* *uno solo arco*

186 *tutti arco* *f* *f* *f* *rit.* *f*

196 *tempo I, sehr getragen* *ff* *sf* *sf* *molto rit.* *div.* *fff*