

J.S. Bach / A. Webern

Fuga (Ricerca)

Double Bass

- double bass -

Fuga (Ricercata)

J.S. Bach

instr. A. Webern

Sehr mäßig ($\text{♩} = \text{ca. } 60$) *poco rubato* *poco allargando* *a tempo*

2 3 2 2 *poco rubato*

12 3 *poco allargando* *a tempo* *poco rubato* *poco allargando* *a tempo*

2 2 3 2 2

27 *poco rubato* *poco rit.* *a tempo* *poco rubato* *poco allargando* *a tempo*

3 2 6 3 trb.

46 *poco allargando* *a tempo* *poco rubato*

con sord. pizz. *p* *p*

54 *poco rit.* *a tempo, fließender*

mf *p* *cresc.*

61 *sehr fließend, rubato* arco

mp *cresc.* *f*

68 *rit.* *tempo I, sehr getragen*

dim. *p* *pp*

76 *molto rit.* *tempo I, sehr ruhig* *a tempo* *uno solo*

morendo 6 trb. *rit.* *pizz., senza sord.*

pp

- double bass -

91 **2** *rit.* **a tempo** arco *poco rubato*

101 *rit.* **a tempo, fließender** **5** trb. trp.

113 **tutti** con sord. *poco rubato* *cresc.*

120 **noch fließender** **4** trb.

130 **uno solo** *wieder sehr ruhig*

135 *poco rubato* **tutti** vln. I solo

149 *allmählich fließender* *cresc.*

157 *sehr fließender, rubato* *rit.* **tempo I, sehr ruhig** **5**

171 *wieder fließender werden*

pp p p

Detailed description: This musical staff shows measure 171. It begins with a piano (*pp*) dynamic and a *pp* dynamic marking below the first few notes. The music features a series of eighth notes with a slur, followed by a quarter rest, then a half note, and another quarter rest. The dynamic then shifts to *p* for the final two notes. There are two accents (*∨*) above the first and last notes.

177 *wieder sehr fließend*

mf f pizz. arco

Detailed description: This musical staff shows measure 177. It starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music consists of a half note, a quarter rest, a quarter note, and another quarter rest. A fifth finger (*5*) is indicated above the first quarter note. The dynamic then changes to *f* for the next two notes, which are marked *pizz.* (pizzicato). The final two notes are marked *f* and *arco* (arco). There is an accent (*∨*) above the final note.

189 *rit.*

f f f

Detailed description: This musical staff shows measure 189. It begins with a forte (*f*) dynamic, followed by another *f* dynamic, and then a *f* dynamic with a *rit.* (ritardando) marking above it. The music features a series of eighth notes with a slur, followed by a quarter note, and another quarter note. There are accents (*∨*) above the first and last notes.

197 *tempo I, sehr getragen*

ff sff sff molto rit. div. fff

Detailed description: This musical staff shows measure 197. It starts with a fortissimo (*ff*) dynamic, followed by a *sff* (sforzando) dynamic, and then another *sff* dynamic. The music features a series of eighth notes with a slur, followed by a quarter note, and another quarter note. The dynamic then changes to *molto rit.* (molto ritardando) for the next two notes. The final note is marked *div.* (diviso) and *fff* (fortississimo). There are accents (*∨*) above the first and last notes.