

Jean Sibelius
Symphony No. 5 in Eb Major, Op. 82

Tempo molto moderato. **Violino I.**
(♩ = 100) 8 **A 7 B 2** *poco flautato*
fz → *p*

19 *crescendo*

23 *fz*

27 *meno f* **D** *poco f* *crescendo* *ff*

31 *molto* *fz* *dim. poco a poco* *fz* *p* **1 E 5**

41 **2 F 1** *mp* *cresc.*

Violino I.

52

[illegible]

Violino I.

71 **J**

sp *Vc* *poco f*

dim.

molto *al* *ppp*

sempre

81 **K**

Violino I.

5

un pochett. - - - al - - -

90 L allargando al 1 Largamente. forte e patetico

99 M cresc. cresc. molto poco a poco meno moderato segue sf

109 al n N meno f dim.

Violino I.

114 *Allegro moderato. (ma poco a poco stretto)*

131 *sul A*

un pochetto cresc.

158 *B*

div. p marc.

p marc.

Sibelius — Symphony No. 5 in Eb Major, Op. 82

Violino I.

79

190 **C**

Vc

217 **D** **E** 230

dim. *p* *mf* *mf*

11 12

253 *unis.* **F** 3

unis. **F**

Timp 1st 2nd

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for voice and piano. It includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures, with measure numbers 291, 290, 324, 348, and 367 indicated. Dynamics include *mf marc.*, *poco f*, *dim.*, *p*, *pp*, *ppp*, *dim. molto*, and *p marc.*. There are also markings for *G*, *H*, *I*, *J*, and *K*, which likely refer to specific sections or movements. The score ends with a double bar line and the number 11.

Violino I.

9

Violino I score, measures 399-445. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 399-415: The first system shows measures 399-415. The key signature is Eb major. The tempo is marked *And.* (Andante). The dynamics are *poco a* and *meno*. The first violin part is marked with *1* and *2nd* fingerings. The second violin part is marked with *1* and *2nd* fingerings. The third violin part is marked with *1* and *2nd* fingerings. The fourth violin part is marked with *1* and *2nd* fingerings.

Measures 416-432: The second system shows measures 416-432. The key signature is Eb major. The tempo is marked *And.* (Andante). The dynamics are *poco a* and *meno*. The first violin part is marked with *1* and *2nd* fingerings. The second violin part is marked with *1* and *2nd* fingerings. The third violin part is marked with *1* and *2nd* fingerings. The fourth violin part is marked with *1* and *2nd* fingerings.

Measures 433-445: The third system shows measures 433-445. The key signature is Eb major. The tempo is marked *And.* (Andante). The dynamics are *poco a* and *meno*. The first violin part is marked with *1* and *2nd* fingerings. The second violin part is marked with *1* and *2nd* fingerings. The third violin part is marked with *1* and *2nd* fingerings. The fourth violin part is marked with *1* and *2nd* fingerings.

Violino I.

472 *div.* *meno f* *f*

485 *P* *f* *cresc.* *ff* *cresc.*

unis. *poco f* *cresc.* *ff* *cresc.*

fff *sal G* *f* *comminciando, ma poco a poco crescendo*

503 *Presto.* (1) (2) (3) (4) (5)

Violino I.

11

Handwritten annotations and markings on the score include:

- Measure 539: *R* (above the staff), *Timp d* and *Tp* (below the staff), *tr* (below the staff).
- Measure 569: *S* (above the staff).
- Measure 570: *più ff* (below the staff).
- Measure 571: *Piu Presto.* (above the staff).
- Measure 572: *ff* (below the staff).
- Measure 573: *ff* (below the staff).

The score is written for Violino I and includes various musical notations such as notes, rests, and dynamics.

Violino I.

Andante mosso, quasi allegretto.

11 *pp* *marc.* *mp* *mf*

15

19 *A* *3* *marc.* *p*

4 *pp*

ppp

mf *3*

49 *B* *arco* *mp* *V* *nv* *V*

n *V* *nv* *V* *nv* *V* *nv*

V *nv* *V* *nv* *V* *nv* *V*

V *V* *V* *V*

Violino I.

13

61 *piu. marc.* 1

arco

70 *Poco tranquillo.* *allent. al - - 1 C 1* *mf* *a tempo*

poco f *mp* *piu.* *D*

83 *Poco a poco stretto.* *arco* *mp* *cresc.*

div. *poco f* *poco f*

f *f*

96 *allarg. al tempo tranquillo* *E* *Tranquillo.* *f assai* *1* *1* *f assai*

p *p* *f assai* *1* *1* *f assai*

Violino I.

piu. poco f *Poco a poco attempo.* *ff* *dim.*

div. *mp* *cresc.* *f*

unis. *mf*

p *arco* *un pochettino cresc.* *mf* *Poco a poco stretto.*

126 *dolce* *Va* *n* *Va* *V*

mf *arco* *stacc.* *Vc* *poco f*

piu. *poco cresc.*

Violino I.

15

arco
div.
f
2nd
rit. al Tempo I
pizz. arco
mp dolce
dim.
marcatissimo
p cresc. molto
ff
mf cresc. molto
171
mf
mp marc.
div.
mf
tastiera.
arco
ppp
2 3 4 5 6 7
194
I
pizz.
mf
1
arco
Poco largamente.
poco f
Tempo I. 4
meno p

Violino I.

Allegro molto.

22 *p* *mf* *grazioso* *A*

29

B

47 *div.* *f* *dim.* *p*

un's. *mf*

mp *cresc.*

74 *C* *f*

The musical score for Violino I, measures 22 to 74, is written in 2/4 time and Eb major. The tempo is marked 'Allegro molto.' The score includes various dynamics and articulations. Measure 22 starts with a piano (p) dynamic, followed by mezzo-forte (mf) and a 'grazioso' marking. Section A begins at measure 22. Measure 29 is the start of a new line. Section B begins at measure 47, marked with a forte (f) dynamic and a 'div.' (divisi) marking. The dynamic then decreases (dim.) to piano (p). A 'un's.' (unison) marking appears at measure 54, with a mezzo-forte (mf) dynamic. The dynamic then changes to mezzo-piano (mp) and a 'cresc.' (crescendo) marking is present. Section C begins at measure 74, marked with a forte (f) dynamic. The score continues with various musical notations, including slurs and ties.

Violino I.

17

Handwritten musical score for Violino I, measures 106 to 191. The score is written on ten staves. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff (measure 106) begins with a *cresc.* marking. The second staff (measure 116) includes a *poco f* marking. The third staff (measure 126) includes a *poco f* marking. The fourth staff (measure 136) includes a *poco f* marking. The fifth staff (measure 146) includes a *poco f* marking. The sixth staff (measure 156) includes a *poco f* marking. The seventh staff (measure 165) includes a *poco f* marking. The eighth staff (measure 178) includes a *poco f* marking. The ninth staff (measure 191) includes a *poco a poco meno* marking. The score concludes with a *poco rall.* marking and a final measure marked with a '2'.

106 *cresc.*

116 *poco f*

126 *poco f*

136 *poco f*

146 *poco f*

156 *poco f*

165 *poco f*

178 *poco f*

191 *poco a poco meno*

poco rall.

2

Violino I.

22 *G* *al tempo* *mp* *pp* *segue*

242 *H* *div* *pp* *mf* *dim.* *pp* *con sordini* 12

280 *I* *Misterioso.* *ppp ma marcato* *div.* *ppp ma marcato* *ppp ma marcato* *ppp ma marcato*

Violino I.

286

292

299

Violino I.

306 *J*

pp *marc.*

312

318

Violino I.

21

324

div.

330

K

336

marcato

342

348

354

diminuendo

diminuendo

Violino I.

360 **L**

div. *segue* *segue*

383 **M**

segue

Violino I.

23

N Un pochetto largamente. (♩ = 8)

407 *mf*

413 *f*

418 *meno* *poco più largamente* *dim.* *p*

sul G *p* *ff* *allarg.* *Largamente assai.* *p*

mf *P*

437 *senza sord.* *8* *poco f* *mf*

cresc.

446 *f* *cresc.*

stretto. *ff* *cresc. molto* *ff* *Un pochetto*

1 1 1

ffz *ffz* *ffz* *ffz* *ffz* *ffz*