

Jean Sibelius
Symphony No. 5 in Eb Major, Op. 82

Violoncello.

Tempo molto moderato. (♩. = 40)

8 A 7 B 2

mf *p* *f* *mp*

mf *p* *poco f* *mf*

mp *poco f* *presc.* *molto*

div. *f* *dim.*

poco a poco

E

div.

Violoncello.

3

First system of cello music. The right hand plays a series of eighth notes with accents, and the left hand plays a similar pattern. The instruction *poco cresc.* is written above the right hand.

Second system of cello music. The right hand plays a series of eighth notes with accents, and the left hand plays a similar pattern. The instruction *poco cresc.* is written above the right hand.

Third system of cello music. The right hand plays a series of eighth notes with accents, and the left hand plays a similar pattern.

Fourth system of cello music. The right hand plays a series of eighth notes with accents, and the left hand plays a similar pattern. The instruction *pp* is written below the left hand, and *p* is written below the right hand.

Fifth system of cello music. The right hand plays a series of eighth notes with accents, and the left hand plays a similar pattern. The instruction *div.* is written below the left hand.

Sixth system of cello music. The right hand plays a series of eighth notes with accents, and the left hand plays a similar pattern. The instruction *1* is written above the right hand.

Violoncello.

The score for the Violoncello part of Sibelius's Symphony No. 5, Op. 82, consists of 11 staves of music. The key signature is Eb major (three flats) and the time signature is 4/3. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- pp* (pianissimo) at the beginning of the first staff.
- cresc.* (crescendo) at the start of the second staff.
- poco* (poco) and *poco* (poco) markings on the first staff.
- poco f(mf)* (poco forte/medio-forte) on the eighth staff.
- meno* (meno) on the eighth staff.
- poco f* (poco forte) and *cresc. molto* (crescendo molto) on the eighth staff.
- ff* (fortissimo) on the ninth staff.
- poco dim.* (poco diminuendo) on the ninth staff.
- f* (forte) on the tenth staff.
- dim. molto al* (diminuendo molto all' fine) at the end of the eleventh staff.

Violoncello.

3

The image displays the Violoncello (Cello) part of Sibelius's Symphony No. 5, Op. 82, measures 1 through 12. The music is written on ten staves, each with a C-clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a *ppp* (pianississimo) dynamic marking and the instruction *sempre*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Slurs and accents are used throughout. The third staff contains a large letter 'K' at the beginning. The eighth staff has the instruction *un po' più al*. The tenth staff begins with a large letter 'L' and includes the instruction *allargando al* with a fermata over a half note. The final measure of the tenth staff is marked with a *p* (piano) dynamic and a first ending bracket labeled '1'.

Violoncello.

Largamente.

forte e patetico

cresc. molto

ff

*poco a poco meno moderato al
segue*

meno f

*dim.**Allegro moderato (ma poco a poco stretto.) (d. = d)*

mp

mf

mp

pizz. p

1 A div.

Violoncello.

7

Violoncello score for Sibelius's Symphony No. 5, Op. 82, page 7. The score consists of ten staves of music in Eb major, 4/4 time. It includes various musical notations such as dynamics (pp, ppp, cresc., pizz.), articulation (accents, slurs), and fingerings (0-5). The piece concludes with a double bar line on the final staff.

Violoncello.

E

1 2 3 4 5 6 7

mf

8 9 10 11 12

F

div. *dim.* *dim.*

G

mp *cresc.* *poco a poco*

mp *cresc.* *poco a poco*

Violoncello.

First system of the Violoncello part, measures 1-8. The music is in Eb major (three flats). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, and a half note 'H' in measure 7. The second staff (bass clef) contains a harmonic accompaniment. Dynamics include *dim.* (diminuendo) and *ppp* (pianissimo).

Second system of the Violoncello part, measures 9-16. The music continues with a melodic line in the first staff and harmonic accompaniment in the second staff. Dynamics include *pp* (pianissimo).

Third system of the Violoncello part, measures 17-24. The music continues with a melodic line in the first staff and harmonic accompaniment in the second staff.

Fourth system of the Violoncello part, measures 25-32. The music continues with a melodic line in the first staff and harmonic accompaniment in the second staff. The system concludes with a double bar line.

I

[illegible][illegible]A musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The Soprano part consists of eighth notes. The Alto and Bass parts consist of quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

The Rose Tree

Soprano
Alto
Bass

Piano

dim. molto

dim. molto

dim. molto

J

ppp

6 **K** (vivace molto) 14 ppp

ppp

2

2

1

1

poco a poco meno piano

1 7 **M**

1 2 3 4

dir.

1 2 3 4

mf

mf

1

1

The image displays a page of a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano (p) and violin (v). The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into several systems, each containing staves for both instruments. The piano part is characterized by a steady, rhythmic accompaniment, often using eighth and sixteenth notes. The violin part features more melodic lines, including slurs and trills. Dynamics such as *f* (forte), *meno f* (meno forte), *poco f* (poco forte), *piu f* (piu forte), *cresc.* (crescendo), and *ff* (fortissimo) are indicated throughout. Articulations like accents (*acc.*) and slurs are also present. The score concludes with the instruction *Presto.*

Violoncello.

13

✓ □ ✓ □ ✓ □

□ ✓ □ ✓ □ □

□ □

□ □

R □

□ □

Più Presto. ✓ 2

ff

2 4 □ 5 6 7 8 □ 9

10 11 12 □ 13 14 15 16

1 2 3 4 □ 5 6

più ff

7 8 □ 9 10 11

12 □ 13 14 15

fff

*Violoncello.**Andante mosso, quasi allegretto.*

4 *pizz.* *p marc.* 7

marc. *p* A 5

10 *arco* *pp*

2 *pizz.* *mp* 2 B 4 *p*

7 *marc.* *arco* *mf*

pizz. *mf*

C *Poco tranquillo.* *p*

pizz. *p* *mf* *dim.*

pizz. *p* *mf* *dim.*

D *Poco a poco stretto.* *p*

Violoncello.

15

cresc. *poco f* *arco* *allarg. al tempo*

tranquillo **E** *Tranquillo.*

div. *mf*

mf

Poco a poco a tempo. *f* *dim.* *mf*

f *dim.* *mf*

pizz. *mf*

un pochet. cresc. *p*

F *Poco a poco stretto.* *mf*

arco *dolce*

Violoncello.

pizz.
mp
poco cresc.

stacc.
arco

ppp

meno

f *riten. al tempo I*
f *mp dolce*

dim. molto
pizz.
pppp *f* *marcatiss. cresc. molto*

ff *mf* *cresc. molto*

8 *baatiara* *1*
arco *rit.*

2 *3* *4* *5*

6 *7* *8* *9*

Violoncello.

17

10 11 12

1

pizz.

arco V

poco largamente

mf

poco f

Tempo I

meno

p

Allegro molto. A 12 25

mf

pp

B 17

div.

mf

pp

mf

cresc.

dum.

p

f

D Hr

poco f

15

Violoncello.

Musical score for "L'Espresso" by Franz Liszt, featuring piano and violin parts. The score is written in 12/8 time and includes various musical notations and dynamics.

The piano part (left hand) is marked with *f* (forte) and *pp* (pianissimo). It includes a section marked *segue* and a section marked *dim.* (diminuendo). The violin part (right hand) is marked with *mp* (mezzo-piano) and *pp*. It includes a section marked *8^{va} trill* and a section marked *a tempo*.

The score is divided into measures, with some measures containing multiple notes and rests. The key signature is one flat (B-flat). The tempo is marked *Andante*.

Violoncello.

19

div. *mp* *mf* *poco di poco cresc.* *misterioso.* 24

mf *ppp* 24

J *con sord.* 3 *p marc.* *ppp* 13

K *div. mp* *poco marc.* *poco marc.*

marc. *dim. molto* *dim. molto*

8 **L** 2 *ppp* *p*

4 *pizz.* 2 2 2 **M** 2 *arco p*

div. p 6

Violoncello.

N *Un pochettino largamente. (♩ = 4)*

mf

meno

Acco più largamente.

ff

dim. - p

p

Largamente assai.

allarg.

f

p

senza sord.

mf

poco al poco cresc.

forte poco dim.

mf

cresc.

f

R

cresc.

ff

Un pochettino stretto.

cresc. molto

ff

1

1

ffz

ffz

ffz

ffz

ffz