

Konzert für Flöte mit Orchester

Violino I

Carl Reinecke, Op. 283

Allegro moderato in tempo (♩ = 126)

Violino I

Viola *mf*

f

cresc.

f

Viola solo

p

un poco calando

pp

a tempo

p

un poco slentando

Violino I.

30 *B in tempo* *p* *n* *v*

44 *un poco marcato* *n* *v*

49 *animato pizz.* *p* *f* *n* *v*

55 *arco* *n* *v*

61 *Un poco meno mosso* *(♩ 168)* *C* *tutti* *f* *sf* *n* *v*

67 *f* *n* *v*

71 *mf* *n* *v* *Fl Solo*

75 *n* *v*

79 *pp* *aspr.* *n* *v*

84 *p* *n* *v*

88 *p* *n* *v*

91 *acceler.* *pizz.* *f* *D Animato (♩ 184)* *3* *n* *v*

Detailed description of the musical score: The score is for Violino I, measures 30 to 91. It is written in G major (one sharp) and 4/4 time. The key signature changes to D major (two sharps) at measure 91. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *sf* (sforzando). Performance instructions include *B* (B-flat), *C* (C-sharp), *D* (D-sharp), *tutti*, *Fl Solo* (Flute Solo), *acceler.* (accelerando), *animato*, *un poco marcato*, and *un poco meno mosso*. The score features many notes with 'n' and 'v' markings above them, likely indicating natural and vibrato. The notation includes slurs, accents, and various note values (quarter, eighth, sixteenth notes). The score is divided into systems of five staves each.

Violino I

3

99 *arco* *p* *n* *v* *n* *v*

106 *n* *v* *n* *v* *n* *v*

113 *cresc.* *f* *E tutti* *f*

119 *n* *v* *n* *v* *n* *v*

124 *pizz.*

129 *arco* *sfpp* *n* *v* *n* *v* *n* *v*

135 *cresc.* *sp* *Tempo I* *Solo* *n* *v* *n* *v*

140 *poco calando* *pp* *mf espr.* *n* *v* *n* *v*

146 *cresc.*

152 *sf* *pizz.* *sf* *f*

158 *arco* *cresc.* *f*

164 *3*

Violino I

177 *(Fing. Solo)* *H* *pizz.* *Solo* *arco* *dolce*

183 *tranquillo*

185 *Allegro* *senza sord.*

199 *K Animato (♩. 184)*

209 *pizz.* *arco* *mf* *p*

217 *pizz.* *arco* *cresc.*

224 *L Tempo primo* *Tutti* *ff*

230 *decresc.*

236 *Solo colla parte* *in tempo* *1* *pp*

5

14

TUE

[illegible]

Finale

Moderato (♩=88) *senza sord. pizz.*

Moderato (♩ = 88) *senza sord. pizz.*

Tutti 1 *mf*

arco *pizz.* *P*

A *Solo* *Varco* *Espress.* *mf* *f* *p*

pp

un poco rit. *pizz.* *f*

α tempo *arco* *p*

B *Tutti* *f* *ff*

decresc.

Solo *arco* *pp*

Violino I

7

58 *v n v n v n v n*

60 *C Das wieder wie soeben die.* *n v n*

64 *p* *v v n v n v n v n v n*

71 *v n v n v n v n* **D** *espr.* *mf* *v*

75 *n v n v n v n v* *espress.* *n*

83 *v n v n v n v n*

89 *pp* *n v n v n v n v*

94 *p* *n n n v n v n v*

100 **E** *in tempo animato* *mf* *n v n v n v n v*

106 *n v n v n v n v*

114 *v n v n v n v n*

119 *pizz.* *n*

Violino I

124 *arco* *cresc.* *Tempo I* *Tutti* *f* *nv*

129 *nv*

132 *nv* *con fuoco* *nv*

137 *p* *solo* *nv*

143 *espress.* *p* *nv*

148 *pp* *nv*

153 *nv*

158 *calando un poco* *pizz.* *a tempo* *arco* *p* *f* *colla parte* *nv* *espr.*

163 *nv*

168 *H Più mosso* *f* *nv* *pa.*

173 *div.* *nv*

177 *accelerando poco a poco* *cresc.* *nv*

Violino I

9

181 *f* *Tutti*

184 *J Più mosso* (♩ = 136) *Solo* *p* *p*

188 *pp*

195 *mf*

200 *mf*

205 *f*

208 *K*

211 *f*

215

220

226 *sf*

237 *Maestoso*