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Konzert für Flöte mit Orchester

Violoncello

Carl Reinecke, Op. 283

Allegro moderato
a piacere *Fl. Solo* *mf*

in tempo (♩ = 126) *Tutti* *pizz.* *f*

arco *mf* *cresc.*

A *f* *ma dolce* *Solo*

un poco calando *a tempo* *pp* *p*

un poco sientando

B in tempo *p*

animato *p*

Un poco meno mosso (♩ = 108) *Tutti* *ff*

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Violoncello

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69 *f* *mf*

73 *p* *Solo.* *pp*

81 *p*

87 *p*

92 *accelerando* *pizz.* *D animato* (♩ = 184) *ff* *f* *p*

97

103 *arco* *p* *pizz.* *mf*

110 *arco* *cresc.*

116 *E Tutti* *f* *ff*

121

127 *pizz.* *f* *arco* *pp*

134 *cresc.* - -

Violoncello

141 *poco calando* *p espressivo* *pp* *F* *Tempo I* *Solo* *espr.*

148 *cresc.* *sf*

154 *Tutti* *sf* *cresc. f*

163 *pizz.* *p*

173 *H pizz.* *Solo arco* *dolce*

183 *Bravissimo* *colla parte* *p*

190 *pizz.* *arco*

198 *K animato (♩ = 184)* *pizz.* *mf*

210 *arco* *p* *pizz.*

219 *arco* *cresc.* *L* *Tutti* *Tempo primo* *ff*

227 *decresc.* *Solo colla parte* *in tempo* *pizz.* *p* *arco* *ppp*

Violoncello

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Lento e mesto (♩=68)

Tutti pizz.

arco

pizz.

arco

pizz.

p

Solo

A

arco

cresc.

mf

cresc. ed un poco string.

calando

pp

pizz. a tempo

Cello Solo

pp

mf espr.

pizz.

Die übrigen

pp

B

arco

Punis.

arco

rit.

molto tranquillo

p

pp

Tutti

Tempo

sf

pesante

sf

Quasi Recitativo

mf

p

45 *molto rit.* *a tempo* *pizz.* 1 2

50 3 4 5 *mf*

55 *arco* *vnv*

60 *poco rit.* *molto tranquillo* *pizz.* *arco* *mf* *pp*

65 *pizz.* *arco* *vnv* *tranquillo* *pizz.* *arco* *pp*

Finale
Moderato (♩ = 88) *pizz.* 7 *arco* *vnv* *n v* *pizz.*

Tutti 1 *mf*

80 *A* *Solo* *f* *p* *mf* *f*

85 *arco* *vnv* *pp*

90 *un poco rit.* *pizz.* *arco* *a tempo* *vnv* *n v*

95 *B* *Tutti* *bi* *h* *f* *pp* *ff* *vnv* *n* *bi* *h* *vnv* *n*

100 *bi* *h* *vnv* *n* *bi* *h* *vnv* *n* *bi* *h* *vnv* *n*

Violoncello

7

45 *decresc.*

48 *pizz.* *Solo arco*

54

61 *C Die wieder wie soeden.*

69

77 *pizz.* *arco*

86

92 *pp*

99 *E in tempo animato* *mf* *p*

106

113 *pizz.* *Solo*

120 *arco* *F Tempo I 3* *f tutti*

Violoncello

Violoncello musical score page 8, measures 130 to 226. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings include *piu mosso*, *accelerando poco a poco*, and *Maestoso*. The score is divided into sections by measure numbers: 130, 137, 144, 154, 162, 171, 181, 187, 196, 206, 216, and 226. The final measure is marked *Maestoso*.

Measures 130-136: *f*

Measures 137-143: *cresc. p*, *Solo*

Measures 144-153: *pp*, *calando un poco pizz.*, *arco*, *a tempo*

Measures 154-161: *p*, *f*

Measures 162-170: *f*, *piu mosso*

Measures 171-180: *p*, *espr.*, *accelerando poco a poco*, *cresc.*

Measures 181-186: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *Solo*, *piu mosso (186)*

Measures 187-195: *pp*

Measures 196-205: *f*, *mf*

Measures 206-215: *f*

Measures 216-226: *Maestoso*